

Repertoire

(Samples)

Air Bossa (Bach) * *Largo cubano* (Vivaldi)

In the Hall of the Mountain King (Grieg)

Flight of the Bumblebee (Rimsky-Korsakoff)

Le Cygne (Saint-Saens) * *Clair de lune* (Debussy)

Shake'n'Tell (Rossini) * *Sabre Dance* (Khatschaturian)

Rhapsody in blue & *An American in Paris* (Gershwin)

America (Bernstein) * *Chopin meets Santana*



Contact

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RAFAEL

LUKJANIK

& BAND



Modern Classix

*Spectacular crossover classic
from Bach till Santana*

www.modern-classix.de

About

Rafael Lukjanik offers with **Modern Classix** a perfect mixture of entertainment and virtuosity from **Bach** till **Santana** with **xylo & vibraphone** as virtuoso solo instruments and an outstanding **band**.

In the center of the spectacular repertoire stand brilliant arrangements of famous orchestral pieces from **Bach** (Air) over **Rimski-Korsakoff** (Flight of the Bumblebee) and **Khatschaturian** (Sabre Dance) till **Gershwin** (Rhapsody in blue & An American in Paris) and **Bernstein** (America).

It results in a real firework of sounds, rhythms and harmonies, when the **Prelude in h** (Chopin) blends with the famous **Oye Como Va** (Santana) or **William Tell** (Rossini) meets the exciting sound of **cuban chekeres**.

Instrumentation

Rafael Lukjanik (xylo & vibraphone)
Gavin Brady (piano)
Jörg Mühlhaus (double bass)
Michael Großmann (drums)
Armin Heislitz (timpani & latin percussion)

The current album **Rafael Lukjanik - Modern Classix** available at [AMAZON](#) and [iTunes](#).

Portrait



Rafael Lukjanik studied percussion at the Frederic Chopin Music Academy in Warsaw (Poland), musicology at the JWG - University in Frankfurt am Main (Germany) and was a solo percussionist at the Warsaw Opera House.

Numerous concerts as well as television and radio performances founded his reputation as an outstanding xylo & vibraphone **virtuoso** and a **brilliant arranger**.

The adaptations and own compositions of Rafael Lukjanik were published as a special edition **Mallets and more** by Hofmeister Musikverlag.